

utsanga

Tag: 22-2019

Aprile-Vassilakis | Asemic writing: Open call

Asemic writing: Open call by Francesco Aprile and Nico Vassilakis About asemic writing, open call Article, essay, short essay, statement No deadline Email: redazione [at] utsanga.it The...

Buenaventura | Almandrade

Almandrade by Julia Buenaventura (critic and art historian with emphasis Latin America) Septiembre de 2017 Demasiado grande para ser una maqueta y demasiado pequeña para ser un...

Torres-Pereira | CONSIDERAÇÕES SOBRE “O RENEVAL” DE JOSÉ AMANCIO

CONSIDERAÇÕES SOBRE “O RENEVAL” DE JOSÉ AMANCIO by Giselda dos Santos Torres[1] & Vanessa Biserra Pereira[2] Resumo O presente ensaio analisa a polêmica obra “O Reneval” (2018),...

Angelini | Futuro arcaico: asemic writing, a short anthology

Futuro arcaico: asemic writing, a short anthology by Emilio Angelini

Montana | Eclettica. Le scritture di Franco Panella

Eclettica. Le scritture di Franco Panella by Piero Montana Franco Panella è l'artista che ha rivoluzionato l'arte della scrittura asemica, avendo introdotto in essa materiali poveri come la...

Montana | “Non ho parole” mostra di Enzo Patti alla libreria La stanza di carta. La scrittura asemica e la sua pluralità

“Non ho parole” mostra di Enzo Patti alla libreria La stanza di carta. La scrittura asemica e la sua pluralità by Piero Montana La scrittura asemica è forse...

Conti | Viaggio iniziatico (su “Passaggio” di Vincenzo Lagalla)

Viaggio iniziatico (su “Passaggio” di Vincenzo Lagalla) by Viana Conti

Zanella | Su “Underwood” di Ruggero Maggi (from Asemic open call)

Su “Underwood” di Ruggero Maggi (from Asemic open call) by Emma Zanella Nell'opera fondamentale della mitologia greca, la Teogonia di Esiodo, il Chaos è la figurazione...

Maggi | Underwood (from Asemic open call)

Underwood (from asemic open call) by Ruggero Maggi Ruggero Maggi – Underwood from utsanga magazine on Vimeo.

Chapman | Nippe, nippe: a report from the land of the peoples of the first light whose language and lands were stolen (from Asemic open call)

Nippe, nippe: a report from the land of the peoples of the first light whose language and lands were stolen by Cecelia Chapman ‘Nippe’ is the Wampanoag word...

Bennett | Theory of Asemic writing (from Asemic open call)

Theory of Asemic writing (from Asemic open call) by John Bennett

Gonzalez | A cassette 2 – 2018 (Part)

A cassette 2 – 2018 (Part) by Rafael Gonzalez Rafael Gonzalez – A cassette 2 – 2018 (Part) by rafael gonzalez

Campi | Poesie visive e concrete, scritture asemantiche

Poesie visive e concrete, scritture asemantiche by Enzo Campi

Campi | Poesie (per Adriano Spatola e Corrado Costa)

Poesie (per Adriano Spatola e Corrado Costa) by Enzo Campi è fucile di granito che sputa proiettili di pietra (una poesia per Adriano Spatola) La prima versione risale...

Fontana | Systema virus

Systema virus by Giovanni Fontana Olea / O / alea / perché / idea subito spenta / ché senti quali le grida a pochi passi / e...

Fontana | Tellurgia. Poesie visive

Tellurgia. Poesie visive by Giovanni Fontana

Lucrezi | Omaggio a Stelio Maria Martini

Omaggio a Stelio Maria Martini by Eugenio Lucrezi Eugenio Lucrezi – Omaggio a Stelio Maria Martini by Eugenio Lucrezi, Stelio Maria Martini

Szreniawski | Npa

Npa by Piotr Szreniawski The book used as a material in this project was written 11 years ago and published as a handbook for my series of...

Barbiero | Mesmerized I & II

Mesmerized I & II by Daniel Barbiero Daniel Barbiero – Mesmerized by daniel barbiero

Barbiero-Silv | Mesmerized I & II

Mesmerized I & II by Daniel Barbiero and Randee Silv

K. Young | Nvidia's Deep-Learning Graphics Processing Unit Trained on L'Automate de Maillardet_LKY

Nvidia's Deep-Learning Graphics Processing Unit Trained on L'Automate de Maillardet_LKY by Logan K. Young You know, the war the House of McLuhan started stroking never really ran cold...

Bove | Immortalità. Poesie visive

Immortalità. Poesie visive by Antonino Bove

Mancini-Bornowsky | Usageester Naps

Usageester Naps by Donato Mancini and Eli Bornowsky "These collaborations with the painter Eli Bornowsky are the first full-colour pieces made using Octothorpe, an alphabet and font..."

Goodwill | Asemic writing

Asemic writing by Jarrah Goodwill

Marcus | Works: A short anthology

Works: A short anthology by Aaron Marcus

Amancio | The hands that sketch

The hands that sketch by Wellington Amancio

Barth-Simeão | Dois poemas

Dois poemas by Leo Barth-Simeão I- A chama ardente Da alma Da lama Que consome os dedos fortes que digitam E garganta de quem grita Kiai Renascimento...

Augusto | 6 poemas

*6 poemas by Rolando Augusto alvéolos íferos obra sucata de coração imprudente
fez aquele não permitindo entre corpo e linguagem sinal de menor cópula pensou...*

Amancio da Silva | Notes on verse by Gonçalves Atribeira

Notes on verse by Gonçalves Atribeira by Wellington Amancio da Silva [Study of the transient and without-delay objects, of the verbal and winged existences, that only certain...

Jesus | “quatro poemas”

“quatro poemas” by Lorenzo Jesus carnaval um bom poema deve atravessar cabeças como o desfile de uma campeã (escola de samba) o poema precisa ser entendido também...

Barth-Simeão | homem de botas senhor das dores

homem de botas senhor das dores by Leo Barth-Simeão homem de botas senhor das dores Em seu chapéu uma gota de sangue de qualquer cruz humana Senta...

Boschi | Writing set aside

Writing set aside by Anna Boschi

Stern | Asemic calligraphy series

Asemic calligraphy series by Lina Stern

Cibils | Helena con latas

*Helena con latas by Osvaldo Cibils Artista: osvaldo cibils Título: Helena con latas Helena con latas
37 textos versión para acción sonora ruidosa con texto a voz [es-ES...*

Fontanella-Bennett | Visual poems

Visual poems by Texas Fontanella and John Bennett

Bery | Editing: Words on words

Editing: Words on words by May Bery

Panella | Scritture, gesti, materia: Asemic writing

Scritture, gesti, materia: Asemic writing by Franco Panella

Suzuki | Gris Orage: Visual poems

Gris Orage: Visual poems by Hiromi Suzuki

Bagato | Asemic writing

Asemic writing by Jeff Bagato

Bilyk | CodablockF cyberpunk poetry

CodablockF cyberpunk poetry by Volodymyr Bilyk

Bilyk | Poems

Poems by Volodymyr Bilyk THRUST vee-vee-vee VA a ***** a ***** a STOP a
STOP a STOP ROUGH BREAK a STOP a STOP a...

Bilyk | The perturbation of the Chin in the Shackles of the Markov Chains

The perturbation of the Chin in the Shackles of the Markov Chains by Volodymyr Bilyk 1 Bee
Bleep muzzle: – screaming along in dismay, square...

Chirot | Reinfo: Visual poems

Reinfo: Visual poems by David Chirot

Young | the / mouth of / the wild beast

the / mouth of / the wild beast by Mark Young ??????????????, Al-Ḥamrā’ — literally “the red one”
— is a streamlined package specifically designed to maximize your...

Liuzzi | Compro dunque sono

Compro dunque sono by Oronzo Liuzzi

Birò | Ohhh! Visual poem

Ohhh! Visual poem by Jòzsef Birò